

Request for Qualifications

Thomas Rogers Kimball Bronze Bust for the Nebraska Hall of Fame

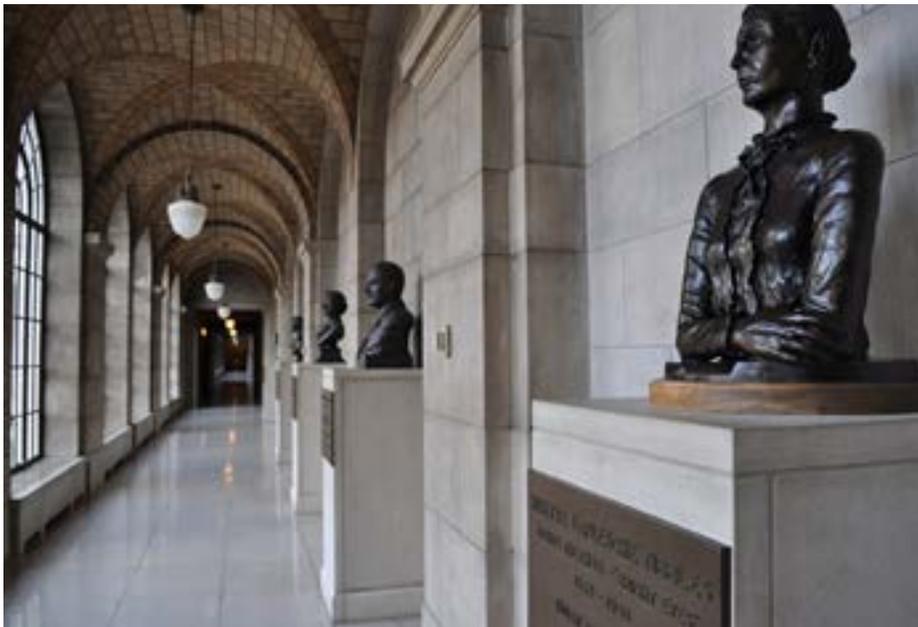
Nebraska State Capitol

PROJECT SUMMARY

The Nebraska Hall of Fame Commission, an agency of the State of Nebraska, seeks to provide a permanent cast bronze bust of Thomas Rogers Kimball for the Nebraska Hall of Fame. The sculpture will be located in the Nebraska Capitol, Lincoln.

ELIGIBILITY

All professional artists, eighteen years of age and older, regardless of their race, gender, creed, religion or disability are eligible to submit a proposal.



More information on the Hall of Fame Commission:
<https://history.nebraska.gov/about/nebraska-hall-fame>

RFQ SUBMISSION DEADLINE

December 15, 2017

BUDGET

\$25,000-\$35,000

BUST SPECIFICATIONS

- Material: The bust must be cast bronze that harmonizes with other busts in the Hall of Fame corridors.
- Dimensions: Bust specifications, including dimensions, mounting, and fitting for a limestone pedestal are provided as part of this RFQ-- visit <http://www.nebraskahistory.org/bust-drawings.pdf>.

SELECTION CRITERIA

The artist will be selected based on: professional resume, quality of past work, demonstrated ability to complete projects in a timely manner and within budget, provision of proof of insurance as required, and a demonstrated desire to work with the Thomas Rogers Kimball Hall of Fame selection committee. Selection considerations include the artist's willingness to learn about Thomas Kimball and his service to Nebraska, to have dialogue with the selection committee, and to apply the information to concepts and meet specifications, budgets, insurance requirements and schedules.



ABOUT THOMAS ROGERS KIMBALL (1862-1934)

Thomas Rogers Kimball was an architect of national reputation in the late 19th and early 20th centuries. Based in Omaha, he is responsible for a number of iconic buildings, including St. Cecilia Cathedral and the Burlington Railroad Station in Omaha, the Liberty Memorial in Kansas City and the Indiana State War Memorial in Indianapolis. During his early career, some of his architectural plans were featured in the 1893 Columbian Exhibition in Chicago. In 1898, he and his firm partner C. Howard Walker, were architects-in-chief of the Trans-Mississippi Exposition in Omaha. He administered the construction of the Nebraska State Capitol, which was designed by Bertram Goodhue.

Thomas Kimball was born in Ohio in 1862 and moved with his parents to Omaha when he was in his early teens. He attended the University of Nebraska for two years and then moved to Boston. He studied architecture at the Massachusetts Institute of Technology and then studied art at the L'Ecole des Beaux Arts in Paris. He returned to Boston, and began work at a publishing company and married Annie McPhail. In 1891, Kimball formed an architectural firm with MIT instructor C. Howard Walker and architect Herbert Best, who retired soon after. Walker remained in Boston to run the office there; Kimball moved back to Omaha and opened an office from which the majority of his major commissions originated. Kimball was a member of national council of fine arts established by Theodore Roosevelt and was president of the American Institute of Architects from 1918-1920. In his later years, he joined architects William Steele and Josiah Sandham in creating the firm of Kimball, Steele and Sandham. Later commissions included the Second Church of Christ Scientist in Minneapolis and the Omaha Federal Office Building.

PROPOSED SCHEDULE

The Selection Committee reserves the right to change or extend timeline without notice.

December 15, 2017	Deadline for RFQ Submissions
Dec. 15 – Jan. 5, 2018	Committee reviews submissions
Jan. 8	Committee determines shortlist
Late Jan./Early Febr.	Interviews scheduled with shortlisted artists
April	Commissioned artist announced



Thomas R. Kimball



RFQ APPLICATION PROCESS

Interested artists must submit the following materials via the Nebraska Arts Council's (NAC) online application website through SlideRoom. <https://nebraska.slideroom.com>. There is a \$10 application fee. The application should include the following :

1. Statement of interest -- Summarizes your interest, and discuss your qualifications and expertise as they relate to the requirements of this project. Describe your philosophy and approach to creating works of this type.
 2. Resume -- Current professional resume including any past experience relevant to this project.
 3. References -- Include professional references that have an intimate knowledge of the artist's work. The list must include names, phone numbers, and email addresses.
 4. Portfolio of no more than 7 images. Complete image descriptions (title, date, medium, dimensions) directly online as specified on SlideRoom.
- NOTE: Artists may combine alternate views of an artwork into one JPEG image, if the alternate views can be clearly seen in the combined image.
6. Reviews -- The artist may include up to three (3) selections of supporting materials such as reviews, news articles, or related information.

For other questions about the project which are non-technical in nature, contact Lana Hatcher at the Nebraska State Historical Society, lane.hatcher@nebraska.gov, 402-471-3272