



## 1% for Art Public Art Commissions Announced for Wayne State College

For additional information contact: Launa Bacon, Artist Services Manager, 402.595.3935, [launa.bacon@nebraska.gov](mailto:launa.bacon@nebraska.gov)

FOR IMMEDIATE RELEASE: October 18, 2016



Images: (above left, center) Walczak & Heiss, *About Face*, proposal renderings for the roundabout on WSC campus, U.S. Conn Library 1% for Art project (above, right) Ansen Seale, *Nebraska Time*, proposal rendering for the Carhart Science Building 1% for Art project

(*Omaha, Nebraska*) – The Nebraska Arts Council, in partnership with Wayne State College, is pleased to announce the commission of two large-scale sculptural artwork pieces scheduled to be installed on campus by Fall of 2017. The two projects were made possible by 1% for Art projects created by the renovations of the U.S. Conn Library and the Carhart Science Building. Selected artwork was chosen by the 1% for Art committee, which consisted of representatives from U.S. Conn Library, Life Science and Physical Science departments, WSC faculty, foundation staff and regional arts professionals. The application and review process spanned over ten months.

Walczak & Heiss will create an aluminium sculpture that is a record of the people who make a time and place, a way of both eulogizing the present and a way to look forward. The roundabout is a pivotal entrance into the college, with multiple paths crossing from classroom to residence hall to lab. On this roundabout they will create a drum with profiles of people at the school - a welcoming committee to all and a symbol of sorts for an egalitarian community. The artists will collaborate with the college and students to create the profiles of WSC students. More information on Walczak & Heiss: <http://walczakheiss.com/>

Ansen Seale will create a light sculpture on the façade of the Carhart Science Building. The circular aluminium sculpture is a mathematical/relational clock that will serve as a didactical instrument for the students and those visiting the Fred G. Dale Planetarium and the A. Jewell Schock Natural History Museum, as well as a bright and colourful signifier for the building. More information on Ansen Seale: <http://ansenseale.com/public-art.cfm>



**ABOUT THE U.S. CONN LIBRARY BUILDING**

U.S. Conn Library was named in honor of Wayne State College's first president, U.S. Conn, who served from 1910 to 1935. It was originally constructed in 1956 and expanded in 1970 with an addition bringing the total square feet to almost 69,000. The phased construction began May 2014 and is scheduled to be completed in the spring of 2017. The library will provide a connecting point for students, faculty and staff to access information in multiple formats and from many sources within a space that allows for multiple modes of learning, sharing and collaboration. The library's collection of 266,000 books will be stored in an efficient shelving system, have full internet access and state of the art technology.

**ABOUT THE CARHART SCIENCE BUILDING**

The Carhart Science Building houses the Life Science and Physical Science departments for Wayne State College. The recently renovated labs in the Carhart Science Building offer students direct access to equipment generally found at a larger research university.

**About the 1% for Art in Nebraska Program**

Nebraska's 1% for Art law has been in effect since 1978 and has generated more than \$4 million in artwork for Nebraska's state buildings, state colleges and the university system. The number of projects generated each year is dependent on legislative appropriations for new construction in excess of \$500,000 and remodeling or renovation of a public building in excess of \$250,000. Buildings meeting the criteria must be open to public access in order for a project to take effect. An art selection committee is then established for each project to determine the criteria for suitable locations, art forms and artist eligibility.

**About the Nebraska Arts Council**

The Nebraska Arts Council (NAC), a state agency, provides numerous grants, services and special initiatives that help sustain and promote the arts throughout Nebraska. NAC is supported by the Nebraska Cultural Endowment, Nebraska Legislature and National Endowment for the Arts.

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