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# Request for Qualifications

## Strauss Performing Arts Center



**Submission Deadline: February 11, 2019**

**Total Budget: \$65,000**

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### Project Description

Originally built in 1972 on the UNO campus, the Willis S. and Janet Strauss Performing Arts Center (SPAC) is undergoing a major renovation. SPAC serves as the center of musical activity for the School of Music within the College of Communication, Fine Arts and Media, as well as a prime Omaha performance location. The building's main performance space is the Concert Hall, seating 422 for over 200 performances a year. SPAC includes state-of-the-art recording studios, a Casavant Organ, Recital Hall, rehearsal studios and classrooms. The students utilizing these spaces consider the creative process of music experiences and careers available in the music field. A successful installation for this space exhibits a sense of timelessness and artistic excellence, a significant use of the available space, and content that is both relevant and inspirational.

### Timeline

\*subject to change.

RFQ Open: December 20, 2018  
Submission Deadline: February 11, 2019  
Finalists Notified: February 15, 2019  
Proposal Presentations: April 10, 2019  
Artist Selection deadline: April 12, 2019  
Artwork Installed: January 5, 2020

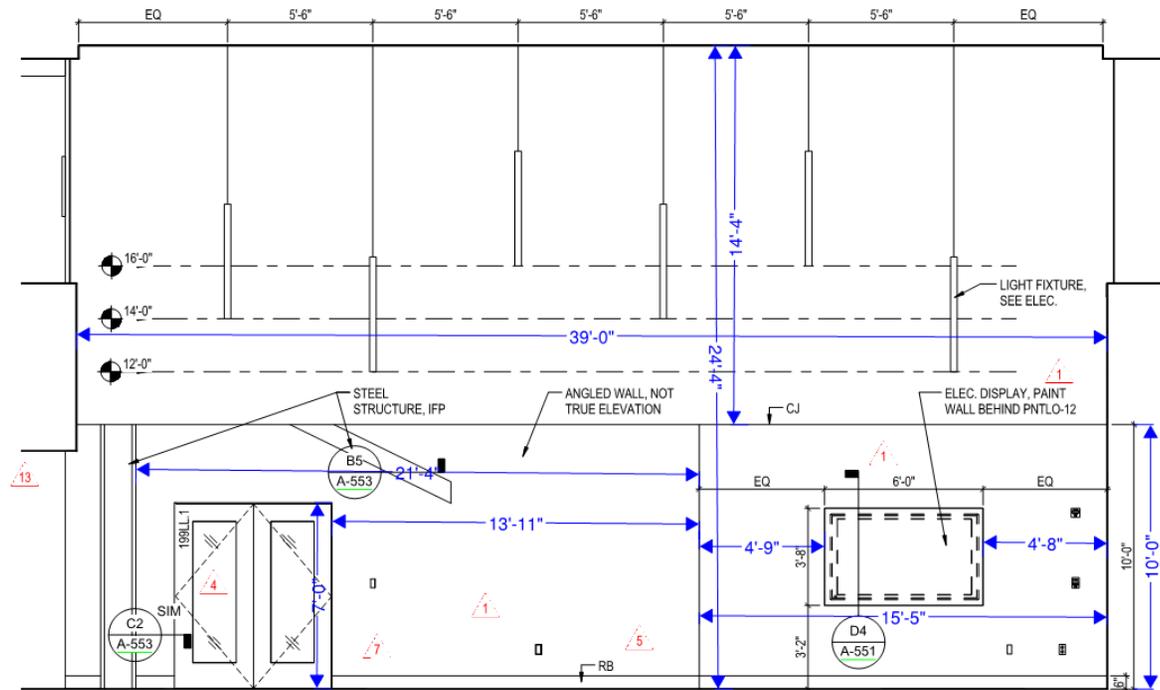
## Opportunities

There are two interior opportunities available, the hallway to the Recital Hall and the entrance to the Concert Hall. Artists can submit to both sites using separate submission forms on SlideRoom. Compliance with ADA requirements is a consideration.

### I. Hallway to Recital Hall and Classrooms

*Budget: \$30,000 – 35,000*

As part of the new addition, this hallway presents an interesting architectural feature with a two-story atrium and hallway to the new recital hall. On the second story catwalk, there are several practice rooms. The selection committee is seeking a wall treatment and will consider paint, light, or low profile installations. See the diagram for more details regarding the dimensions of the space.



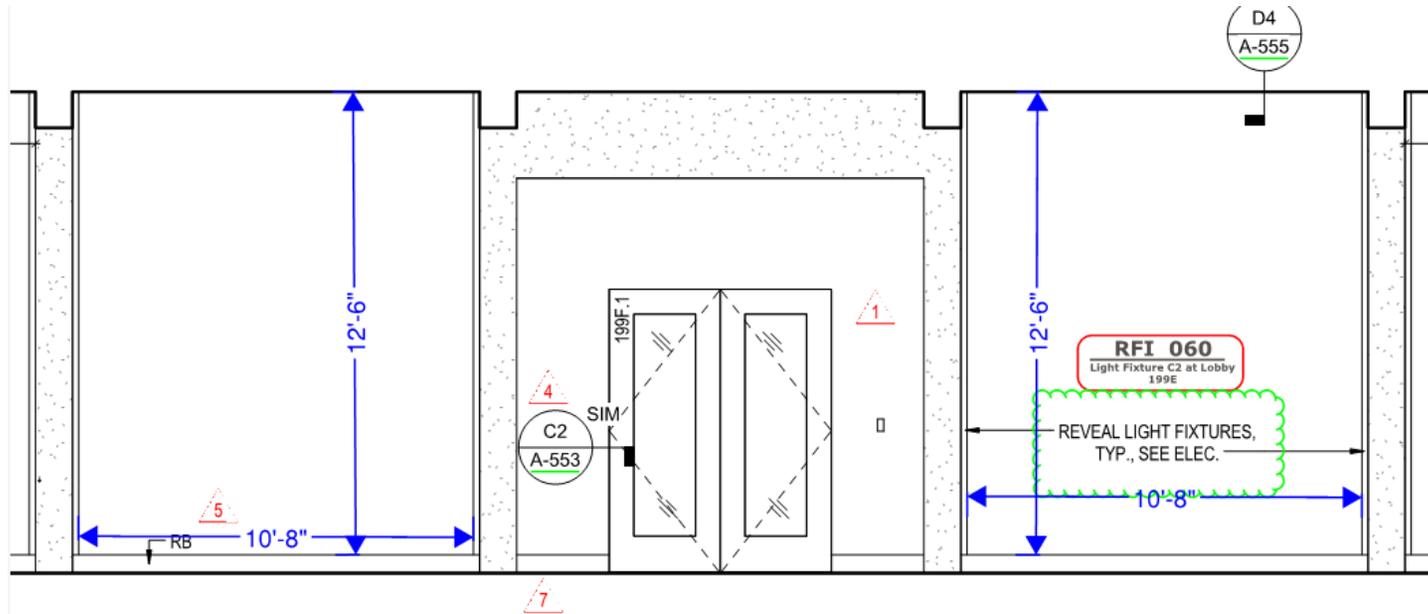
C1 199L CORRIDOR EAST ELEVATION  
1/4" = 1'-0"

**II. Two recessed walls flanking the main entrance to the Concert Hall.**

*Budget: \$30,000 – 35,000*



The material is white drywall with inset rope lighting framing each panel. The public uses this entrance lobby prior to and during shows. The artwork must fit into the defined space and it may be pre-existing, site specific or commissioned work. The selection committee will consider various media, including painting, textile, a lightweight wall relief, or light installation. The dimensions are 10'8" wide and 12'6" high.



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## Selection Process

The SPAC Selection Committee, in consultation with the Nebraska Arts Council, has full oversight for the selection of an artist for this project.

Professional public artists or artist teams throughout the United States are eligible. The committee will review RFQ submissions on SlideRoom. Four to seven finalists will present proposals in Omaha, NE, and will receive travel and proposal stipends. Proposals should include a concept, design, and budget.



## Selection Criteria

- Letter of Interest
- Clarity of conceptual approach
- Evidence of ability to complete projects based on prior work samples.
- Quality of work samples submitted

## Application Requirements

Submit materials on SlideRoom, the online review system used in this process, via this portal: [nebraska.slideroom.com](https://nebraska.slideroom.com)  
Technical assistance: [slideroom.com/support.html](https://slideroom.com/support.html)

## Visual Support Materials

Image descriptions: Include relevant descriptions with each corresponding image on SlideRoom and include project budgets where applicable.

Images: Ten digital images of relevant completed artwork. Upload images as jpg files, no larger than 1220px @ 72dpi.

Video: Optional video file may demonstrate moving parts, time-based work, functionality, etc. Upload as mov, wmv, or flv files, no larger than 60MB each, nor longer than five minutes each.

## Required Materials

CV/Resume: Limit to three pages.

Three Professional References: Complete contact information for references with a deep knowledge of your artwork and work methods. Ex: Commissioning organization, architect, etc.

Statement of Interest: How do your personal style and past projects relate to this project. Describe briefly your interest and concept for this project. Use 500 words or less.

Application Fee: \$10 via the secure payment system on SlideRoom.

## Contact

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