

CREATE:

- FA 12.5.1.d Analyze themes within theatrical works and their social relevance to audiences.
- FA 12.5.1.f Plan and rehearse an invented, historical, or fictional character using posture, movement, facial expression, gestures, vocal choice, costume, make-up, hair, props, and space.

PERFORM:

- FA 12.5.2.a Communicate character through the use of rate, articulation, enunciation, projection, inflection, blocking in a monologue or scene.
- FA 12.5.2.b Communicate character, relationship, and objective through the use of blocking and facial expression.
- FA 12.5.2.c Rehearse, refine, and perform a scripted play incorporating a designed environment and audience arrangement.
- FA 12.5.2.d Polish and perform a monologue based on the character developed in previous strand.
- FA 12.5.2.e Expand and develop character based on teacher/director comments.
- FA 12.5.2.g Evaluate one’s own effectiveness in a production/scene (e.g. taking director feedback and modifying performance).
- FA 12.5.2.h Demonstrate understanding/respect for accepted procedures regarding responsible use/care of theatrical equipment/material.

RESPOND:

- FA 12.5.3.a Evaluate how audience conduct affects a theatrical performance.
- FA 12.5.3.b Analyze and critique in part, or in its entirety, a live performance or recording of a live performance.
- FA 12.5.3.c Evaluate how choices of the actor(s) impact audience understanding of a performance.
- FA 12.5.3.e Justify a personal reaction to a performance or recording of a live performance.

CONNECT:

- FA 12.5.4.a Analyze the cultural and historical significance of theatrical forms as they have evolved over time, including contemporary theatre and pop culture.
- FA 12.5.4.c Examine the convergence of themes, ethics, aesthetics, and traditions in a theatrical work.
- FA 12.5.4.d Analyze and evaluate cultural impact of theatre on society.
- FA 12.5.4.f Respect intellectual property rights and identify entities vital to the creation of, and advocacy for, theatre (e.g., respecting author intent, crediting authors, royalties, publishing companies, community theatres).

OPTIONAL LESSON PLANS:

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| Lesson Plan: The Tone Map | FA 12.5.2.a, FA 12.5.2.e, FA 12.5.3.c, FA 12.5.3.e |
| Lesson Plan: Poems to Use | FA 12.5.1.d, FA 12.5.1.f, FA 12.5.2.d, FA 12.5.2.e, FA 12.5.3.a, FA 12.5.3.b |
| Lesson Plan: The Tabloid Ballad | FA 12.5.2.d, FA 12.5.3.b, FA 12.5.3.c, FA 12.5.3.e, FA 12.5.4.c |