



Request for Qualifications

Peru State College Performing Arts Center

NE 1% for Public Art Project



RFQ Submission Deadline | March 22, 2019

Budget | \$20,700

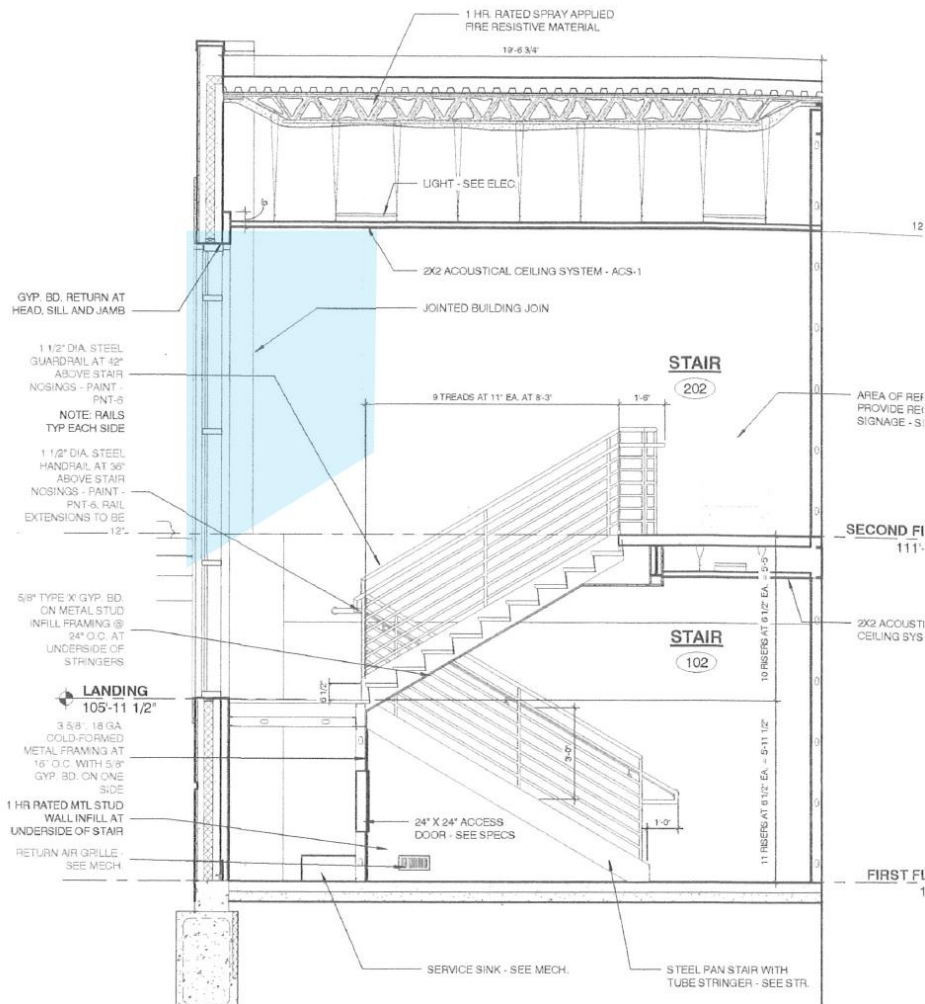


Project Description

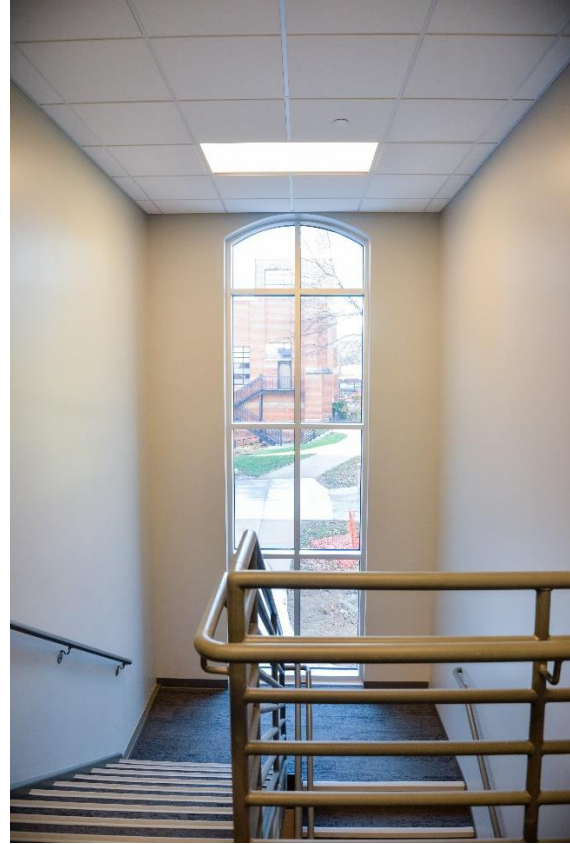
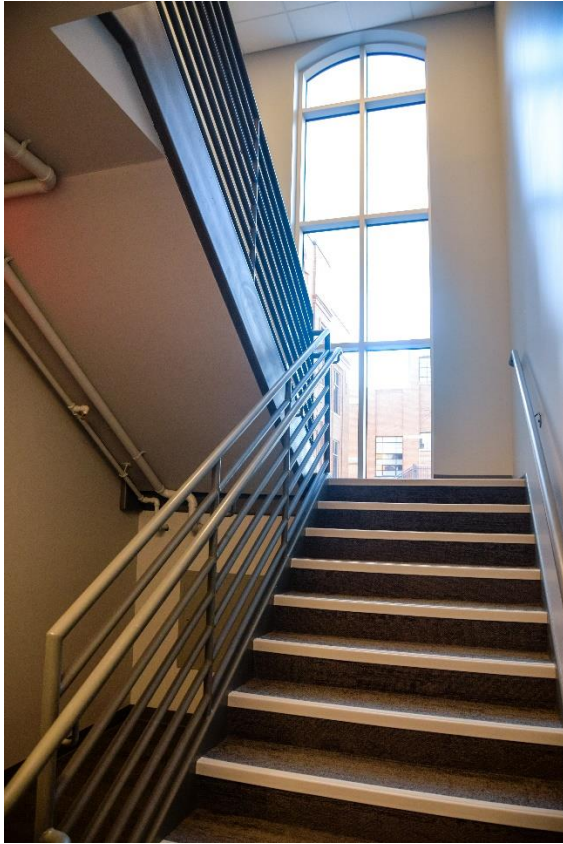
Originally constructed in 1921, the Peru State College theatre houses a large auditorium with a balcony. The renovation, soon to open its doors as the Performing Arts Center, includes a new main floor and second floor lobby, workshops and dressing rooms, acoustic and technological updates, and new exterior spaces as a welcoming entrance to the campus and for outdoor events.

Artwork Site & Type of Art

The committee is seeking a large interior kinetic sculpture, mural, or installation public art project. The proposed site of the commissioned artwork is in the newly constructed stairwell, bathed in natural light by a large window and lit at night. The window faces the campus quad, making the sculpture highly visible from the interior and exterior of the Performing Arts Center.



Rendering of stairwell: Installation site highlighted in blue or mural on walls flanking stairs.



Eligibility (updated 1/18/19)

This Request for Qualifications (RFQ) competition is open to professional artists or teams above age 18 from Nebraska, Missouri, Iowa, Kansas, Colorado, South Dakota, and Wyoming (The states directly surrounding Nebraska). The committee seeks artists who can design innovative and thought-provoking projects that relate to the proposed space in an engaging manner.

Budget

\$20,700

Timeline

The Selection Committee reserves the right to change or extend timeline without notice.

RFQ Open: December 17, 2018
Submission Deadline: March 22, 2019
Finalists Notified: March 29, 2019

Proposal Presentations: May 22, 2019
Artist Selection deadline: July, 2019
Artwork Installed: February, 2020



Selection Process

The Peru State College Performing Arts Center (PSCPAC) Selection Committee, in consultation with the Nebraska Arts Council, has full oversight for the selection of an artist for this project. The committee will review RFQ submissions on SlideRoom. Three finalists will present proposals in Peru, NE and receive travel stipends. Proposals should include a concept, design, project calendar and budget.

Application Requirements

SlideRoom is the online review system used for the application process; applications received in any format other than SlideRoom will not be considered in the selection process. Submit materials on SlideRoom via this portal: <https://nebraska.slideroom.com>.

Technical assistance: Access the SlideRoom Help Desk at www.slideroom.com/support.html.

Visual Support Materials

Image descriptions: Include relevant descriptions with each corresponding image on SlideRoom and include project budgets where applicable.

Images – Ten (10) digital images of relevant completed artwork projects. Upload images as jpg files, no larger than 1220px @ 72dpi.

Video - Optional video file may demonstrate moving parts, time-based work, functionality, etc. Upload as mov, wmv, or flv files, no larger than 60MB each, nor longer than five minutes each.

Required Materials

CV/Resume: Limit to three pages.

Three Professional References: Complete contact information for references with a deep knowledge of your artwork and work methods. Ex: Commissioning organization, architect, etc.

Statement of Interest: How do your personal style and past projects relate to this project. Describe briefly your interest and concept for this project. Use 500 words or less.

Application Fee: \$10 via the secure payment system on SlideRoom.

Project Contact:

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