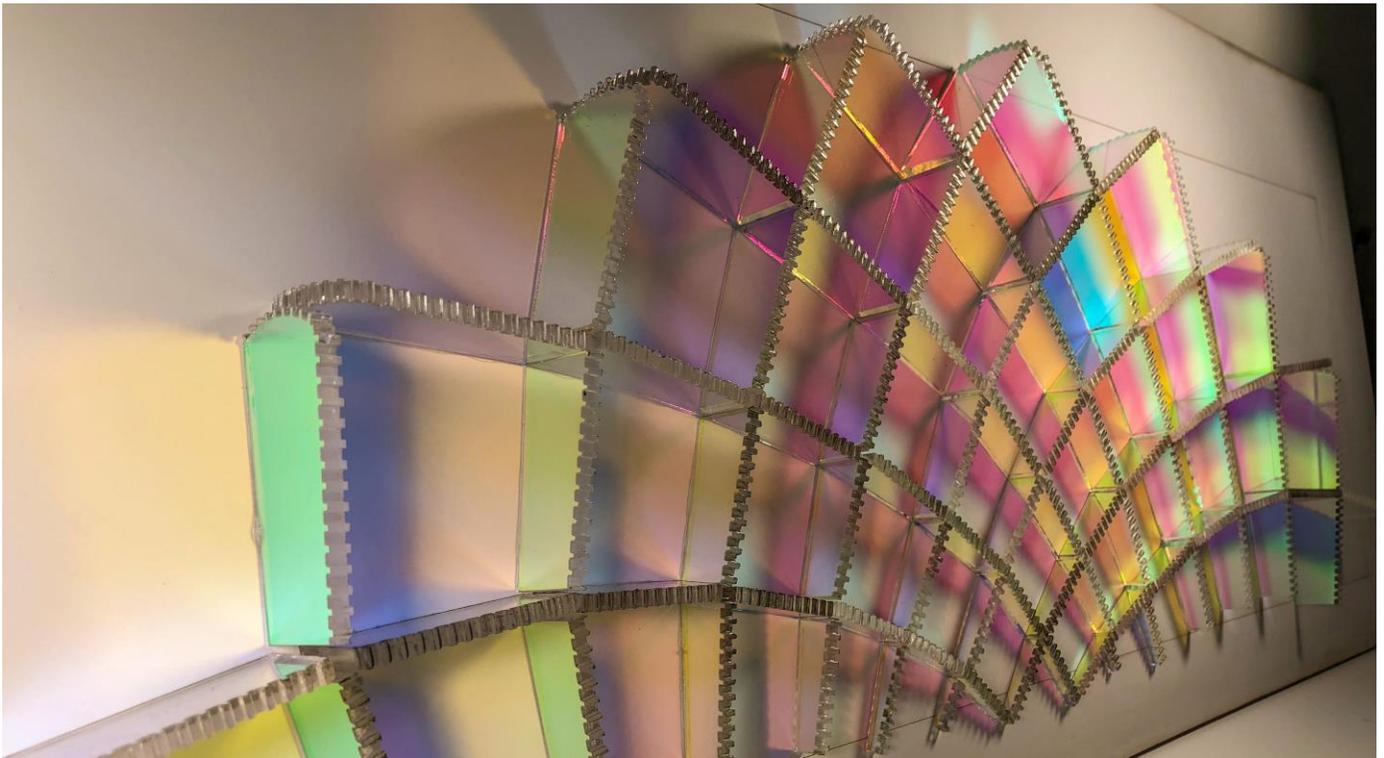




Public Art Project in Progress at Wayne State College

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Announcement: 9/28/2019



Davis McCarty, *Cognition* (Artist Rendering). 45'

(Omaha, Nebraska) – A 1% for Public Art installation is in progress for Wayne State College in the new Center for Applied Technology. *Cognition*, an installation piece designed by Davis McCarty, will be installed by 2019. *Cognition* stretches across the 45' wall blooming upwards like a sunflower. Each panel simultaneously reflects two complementary colors, creating a shimmering effect similar to that of a dragonfly's wing.

As the sun rises in the east or LED spotlights glow, light sparks *Cognition* casting a multiplicity of colors around and through the geometric sculpture in shadows of light - iridescent yellows, ambers, violets, and greens. As the light moves through the building, the shadows walk through the space, creating a hallway that inspires inquiry and discovery. A gear motif echoes throughout the sculpture, representing humankind's advancement in innovation and manufacturing. In pushing the boundaries of art combined with manufacturing, Davis McCarty hopes to inspire the next generation of leaders.



Historically, ancient dichroic manufacturing techniques required adding metals to glass melt. NASA developed dichroic film in the 1950's - 60's to protect astronauts from radiation. NASA's process involved vaporizing metals with electron beams in a vacuum chamber and applying them directly to surfaces in an ultra-thin film. Since then, McCarty has developed his own process to create dichroic Plexi sculptural installations that are ultra-resistant to damage and just as beautiful.

About the artist:

Davis McCarty grew up in the Philippines and Thailand. In 2003 he returned to America to pursue art and graduated with a BFA from Beloit College. Davis McCarty's functionally-integrated architectural sculptures have been exhibited at museums, iconic buildings, and festivals around the globe including: the Wright Museum of Art, Sears Tower, Union Station, Zhou B Art Center, Burning Man, and Symbiosis. The Illinois State Museum has his work in its collection.



Architectural rendering of the Center for Applied Technology.

About the Nebraska Arts Council

The Nebraska Arts Council (NAC), a state agency, provides numerous grants, services and special initiatives that help sustain and promote the arts throughout Nebraska. NAC is supported by the Nebraska Cultural Endowment, Nebraska Legislature and National Endowment for the Arts.

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