Program Overview

The AiS/C program introduces people to the arts through residencies and visits in which an artist interacts with participants. The artist shares their artistic expertise and engages students, teachers, administrators, and the community in workshops, classes, and presentations. Before completing the online application, please review the program information listed below, as well as detailed instructions about support materials on the following page.

> **Artists should contact NAC staff before applying in order to discuss how the program works and determine if the program would be a good fit.** The online application can be found at: https://nebraska.slideroom.com/
>
> *Artists who are currently on the NAC Roster do not need to apply.*

Eligibility

Professional artists in all disciplines are eligible to apply. **Applicants must reside in Nebraska or within states *contiguous* to Nebraska.** In general, students are not eligible. To view the current artist roster, go to 'Artist Roster' on the NAC website.

Application Deadline

The annual application deadline is December 1. Applications must be submitted online before midnight (see instructions for letters of recommendation on next page). Late applications will not be accepted.

Review Process

Applications are accepted for the purpose of review by the NAC's artist review panel, and not for specific residencies. Artists who are approved for the roster are not guaranteed AiS/C residency work. Roster applicants should be prepared to demonstrate a high level of professional artistic accomplishment, as well as instructional skills and experience. The review process is rigorous and selective.

Interviews : New applicants are required to participate in a personal interview with the review panel. Applicants will be notified in advance of the review panel date, usually held in January. The NAC is not responsible for expenses incurred in the interview process.

Evaluation Criteria

1) **Artistic skill**: artistic achievement, technique, creativity, consistent quality of work, training and/or experience.

2) **Instructional skill**: ability to communicate artistically & verbally, as well as to stimulate creativity in others; previous experience working with students of any age.

3) **Professionalism**: ability to cooperate with administrators and/or teachers, overall excellence and innovation of proposed residency activities, ability to articulate role of the professional artist in arts education.

Conducting AiS/C programs and residencies

Compensation - The artist is paid directly by the sponsoring school or organization upon completion of the residency and agrees to abide by pre-determined fees.

Art supply costs for participants must be assumed by the sponsor.

Artist Lodging costs (when needed) are assumed by the sponsor.

A teacher (or group leader in a non-school site) remains present during all AiS/C activities to maintain productive working environment.

COMPLETE *SLIDEROOM* REGISTRATION HERE: https://nebraska.slideroom.com/

PROPOSAL: Answer all narrative questions in in Slideroom.

DOCUMENTS

1. RESUME: This should include information about your educational credentials, professional experience in the arts and experience working in educational settings. Upload in Slideroom.

2. THREE LETTERS OF RECOMMENDATION: Three letters of recommendation, all dated during the current calendar year. Letters may uploaded as attachments in the Slideroom application, or recommenders may send letters directly to NAC.

If sending directly, they may mail letters or email as attachments to the NAC Program Specialist (see address below). Letters are the ONLY support materials that may be submitted separately from your Slideroom proposal. Letters must be postmarked or submitted via email by <u>December 1</u>. ALL OTHER portions of the application must be submitted online.

MEDIA (upload 11-15 items)

1. A PHOTO of YOURSELF: Suitable for website listing if selected for the AiS/C roster.

2. 10 PROFESSIONAL WORK SAMPLES: These are work samples that illustrate <u>your own work</u> as an artist. Videos may feature the artist working with students. Upload 10 Work SAMPLES to the ADD MEDIA section of the online proposal. Use the following guidelines when uploading digital samples of your professional artwork. Images (jpg, gif, png) up to 5 MB each, videos (flv, wmv, mov) up to 60 MB each, documents (pdf) up to 10 MB each

- **Architecture, Media Arts, Photography, & Visual Arts applicants: J**peg images or video. List title, date of execution, medium and dimension of the works. May include up to three PDF documents of published reviews or news articles, labeled with the artist's name, date and a brief description.

- **Dance and Theatre applicants:** Video samples, photos, or photo groupings. May include up to three pdf documents of published reviews, labeled with the artist's name, date and a brief description.

- **Music applicants:** Audio files, provide title, date of recording, genre & instrumentation (i.e. jazz trumpet, opera vocal, bluegrass band). May include up to three .pdf documents of published reviews labeled with the artist's name, date of preparation, and a brief description.

- **Literature applicants:** poetry selections (maximum of 10 pages total) and/or prose (maximum of 20 pages) saved as .pdf documents. Artist's name and date must appear on each page

3. STUDENT WORK SAMPLES (optional for all applicants): Upload to ADD MEDIA section up to four samples of works created by your students clearly marked as "student work", labeled with the date created, and including a brief description.

Contact: Anne Alston, Program Specialist (anne.alston@nebraska.gov)
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