



Students create stencils and design mural in Crete, NE with artist David Manzares

### Program Description

The AiS/C program supports interactive sessions aimed to engage participants in creative and educational demonstrations or guided arts activities. AiS/C artists work together with teachers and staff to design session activities that enhance educational programs and help to address learning standards or curricular goals. Artist sessions may take place during the school day, in after-school programs, or may even target adult groups, engaging participants through lifelong learning and creative activities.

Sponsors may hire an artist for **AiS/C Visits** consisting of three sessions or an **AiS/C Residency** consisting of ten or more sessions. In most cases, up to five artist-led activity sessions may be scheduled per day; each session must not exceed one hour in length. AiS/C programs must be conducted virtually, in-person, outdoors or a combination of all three. In-person school sessions must adhere to district and individual school health and safety policies that have been implemented.

Sponsors select artists from the NAC's Artist Roster, which includes actors, poets, storytellers, painters, dancers and more.

### Eligibility

Any Nebraska public or private school or nonprofit community organization may apply. Special requirements apply to colleges; refer to guidelines on NAC website.

## ARTISTS IN SCHOOLS/COMMUNITIES (AiS/C) SPONSOR GRANTS

rev. May 2021

For artist residencies during NAC Fiscal Year 2021 (July 1, 2021 – June 30, 2022)

### Applying for a grant is easy!

Apply online, using your [AiS/C grant application](#) as a planning tool. Grant requests are due at least six weeks in advance. Applications are accepted first come, first served, so apply as far in advance as possible.

- **Select a Teaching Artist** from the [NAC Roster](#) and contact them about availability. Inform them if you are hiring for Visits (3 sessions) or a Residency (10+ sessions) and ask them to hold dates while you prepare a grant application. Discuss the session activities with the artist and include the information in your grant application.
- **Establish the Basics:** Determine Start & End dates, the Artist Fee, and your allowable Grant Request. See Budget section, below, for details.
- **Complete the Sponsor & Artist Agreement Form.** This form is also in the application. You will need to obtain the artist's signature to complete it.
- **Finalize your proposal:** Upload your completed Budget Worksheet and Artist Agreement Form, and answer questions about your artist residency plans in the application.
- **Submit your grant application.**

### Budget

Grants apply only to contractual artist fees. Artist fees will depend on the program:

- **AiS/C Visits** - Artists are paid a flat fee of \$300, which includes three activity sessions and one planning session.
- **AiS/C Residency** - Artist are paid \$50 per session plus an additional \$50 for a planning session. Artists are paid one planning session for every ten activity sessions. Ex: An artist fee will be \$550 if hired to conduct 10 sessions.

**Grant Applicants may request 100% of the artist fee for 30 sessions (\$1,650).**

Travel and accommodation costs for visiting artists are the responsibility of the sponsor, if applicable. Additional expenses for materials and supplies, when needed, are also the responsibility of the sponsoring school or organization.

### Contact NAC for more information!

NAC Website: <http://www.artsCouncil.nebraska.gov/>

Email: [nac.grants@nebraska.gov](mailto:nac.grants@nebraska.gov) or Phone: 402.595.2122 or 800.341.4067