



## **REVIEW CRITERIA:**

**Longevity:** Does the person/organization have a consistent track record of excellence over a long period of time?

**Recognition:** Is the person known outside of his or her group of supporters, school, or organization? Has this person or organization received recognition from a peer group or peer organization? If it is an organization, has the product or service been acknowledged beyond the membership? Is there a demonstrated commitment to the community at large?

**Quality of Work:** Is the product produced (be it the art form, teaching or organizational skill, level of work produced or presented or level of support) of high merit and excellence?

**Relativity:** Consider the support to the arts given by this person/organization in relation to the size of the organization or community served

**Timing:** Compared to others, if all other factors are equal: has this person/organization made a contribution for a longer period of time?

**Impact:** Consider the impact of the individual on his/her community and the state at large.

**Diversity:** Does the slate of winners reflect Nebraska's diversity ethnically, geographically and professionally?