

For artist residencies during NAC Fiscal Year 2018 (July 1, 2018 – June 30, 2019)



*AiS/C artist Michael Fitzsimmons at Montclair Elementary School in Omaha*

### **Program Description**

The AiS/C program supports interactive artist residencies of 20 or more contact hours spanning four days or longer (up to five hours per day of artist activities). AiS/C artists work together with teachers and staff to design activities that enhance educational programs and help to address learning standards or curricular goals. Artist residencies may also target adult groups, engaging participants through lifelong learning and creative activities.

Sponsors select artists from the NAC's Artist Roster, which includes 80 actors, poets, storytellers, visual artists, dancers, musicians, and more. AiS/C Roster Artists have undergone an application review and selection process. Sponsors contact artists directly and include them in residency planning. During a residency, the artist involves participants in hands-on arts activities, demonstrations and performances. Each residency involves one or more 'core groups' of participants (small group or single classroom), who meet with the artist at least three times. The artist may also conduct a teacher in-service session, and serve as a resource to residency sponsors for curriculum development in the arts. Artist residencies may take place during the school day, in after-school programs, or in community settings.

### **Grant Eligibility**

Any Nebraska public or private school or nonprofit community organization may apply. Special requirements apply to colleges; refer to guidelines on NAC website.

### **Applying for a grant is easy!**

Apply online, using your [AiS/C grant application](#) as a planning tool. Grant requests up to \$2,500 per artist have a floating deadline, and are due at least six weeks before the residency starts. Applications are accepted first come, first served until grant funds run out, so apply as far in advance as possible.

- **Select a Teaching Artist** from the [NAC Roster](#) and contact them about availability. Ask them to hold dates while you prepare a grant application. Discuss residency activities for your proposal with the artist. Requests for a particular artist at a specific site are limited to once per fiscal year.
- **Establish the Basics:** Determine Start & End dates, the Artist Fee, and your allowable Grant Request. The Budget Worksheet in the application will auto-calculate the artist fee and the amount of your grant request.
- **Complete the Sponsor & Artist Agreement Form.** This form is also in the application. You will need to obtain the artist's signature to complete it.
- **Finalize your proposal:** Upload your completed Budget Worksheet and Artist Agreement Form, and answer questions about your artist residency plans in the application. In most cases, this is all that is required.
- **Submit your grant application.**

### **Budget**

Total fees for an AiS/C Artist in Residence begin at \$1,100 for a local residency. The grant budget includes the artist fee and travel per diem, if applicable. Additional costs for materials, supplies, or artist lodging (when needed) are the responsibility of the sponsor organization.

Pre-set fees include a \$50 hourly artist fee (including two planning hours) and \$70 per day travel per diem if the artist lives 30 or more miles from the residency site.

**Grant Applicants may request 50%-90% of the artist fee** (including travel). Artist residencies in non-profits, community settings, or in schools with up to 50% free & reduced lunch eligibility (FRL) may request 50% of the fee. Residencies in schools with 50-90% FRL are eligible for grants covering 75% to 90% of the total fee.

### **Contact NAC for more information!**

NAC Website: <http://www.artscouncil.nebraska.gov/>  
 Phone: 402.595.2122 or 800.3414067