

**ARTS LEARNING: Evidence that arts learning is integral to the project and that it has high artistic merit**

<b>40 points</b>	<b>Excellent: 40-35 points</b>	<b>Average: 34-20 points</b>	<b>Weak: 19-0 points</b>
<b>Project Description</b>	<b>CLEAR and SPECIFIC</b> explanation of all activities (including arts education) with <b>specific details</b> : who, what, where, when, why	<b>BASIC</b> explanation of artistic activities (including arts education), but the specifics are not clearly articulated	<b>INSUFFICIENT OR UNCLEAR</b> explanation of artistic activities (including arts education); few or no specific details are provided
<b>Connection to Programming</b>	<b>CLEARLY EVIDENT and WELL ARTICULATED</b> connection to school curriculum or organization's existing programs. Includes plans to extend the residency's impact.	<b>IMPLIED but NOT SPECIFIC</b> connection to school curriculum or organization's existing programs. Mentions plans to extend the residency's impact.	<b>HARD TO DETERMINE or NO EVIDENCE</b> of connection to school curriculum or organization's existing programs. No plans to extend the residency's impact.
<b>Qualifications of Artists*</b>	<i>*NAC Roster Artists are presumed to have excellent qualifications.</i>		
	<b>WELL ARTICULATED and CLEARLY EVIDENT</b> qualifications presented in proposal and supporting materials	<b>GENERALLY STATED</b> in the proposal and supporting materials	<b>NOT CLEARLY EVIDENT</b> in narrative or in supporting materials
<b>Learning Objectives</b>	<b>SPECIFIC, REALISTIC and MEANINGFUL</b> learning outcomes and measures described	<b>GENERAL</b> learning outcomes and measures	<b>NO</b> learning outcomes and measures included

**PLANNING & EVALUATION: Evidence that the project will be carried out successfully; completeness and accuracy of application**

<b>30 points</b>	<b>Excellent: 30-25 points</b>	<b>Average: 24-18 points</b>	<b>Weak: 17-0 points</b>
<b>Planning/ Evaluation Process</b>	<b>WELL-EXPLAINED and CONSISTENT</b> residency planning; meaningful evaluation process/ described. Individuals involved in planning clearly described.	<b>GENERAL AND IMPLIED</b> residency planning; evaluation mentioned. Individuals involved in planning listed.	<b>NOT EVIDENT or CONFUSING</b> residency planning; evaluation not mentioned. Unclear who is involved in planning.
<b>Application Quality</b>	<b>WELL-WRITTEN, with ATTENTION TO DETAIL</b> ; All components of proposal corroborate with one another and demonstrate thoughtful planning	<b>ACCEPTABLY WRITTEN</b> , components corroborate, sufficient detail provided to support proposal	<b>CONFUSING TO READ</b> , components of application are inconsistent with one another; insufficient information to support the proposal
<b>Sponsor &amp; Artist Agreement</b>	Clearly <b>ALIGNED</b> with other components of the application including the budget worksheet and start/end dates.	<b>SEEMS TO ALIGN</b> with other components of the application including the budget worksheet and start/end dates.	<b>MISSING or CONFLICTING</b> information with other components of the application such as budget worksheet, or start/end dates.

**OUTREACH & ENGAGEMENT: Evidence that the project will serve Nebraskans and impact the school/community**

<b>30 points</b>	<b>Excellent: 30-25 points</b>	<b>Average: 24-18 points</b>	<b>Weak: 17-0 points</b>
<b>Target Audience</b>	<b>USEFUL AND SPECIFIC</b> information about the partner schools and/or target group involved, including current demographics	<b>GENERAL REFERENCES</b> to the partner schools and/or target group involved	<b>DOES NOT INCLUDE</b> information about the partner schools and/or target group involved
<b>Outreach and Accessibility</b>	<b>SUBSTANTIAL</b> outreach designed to increase accessibility and school/community participation in the arts	<b>LIMITED</b> outreach designed to increase accessibility and school/community participation in the arts	<b>LITTLE, IF ANY</b> outreach to increase accessibility and school/community participation in the arts
<b>Engagement</b>	<b>ACTIVE and DETAILED EFFORTS</b> to engage underserved populations*	<b>LIMITED EFFORTS</b> to engage underserved populations*	<b>FEW, or NO EFFORTS</b> to engage underserved populations*
<i>*Those populations whose opportunities to experience the arts may be limited by geography, ethnicity, economics, or disability.</i>			