



ARTISTS IN SCHOOLS/COMMUNITIES

Artist Proposal for the NAC Artist Roster

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Program Overview

The AiS/C program introduces people to the arts through residencies that span four days or longer (20+ contact hours) in which an artist interacts with participants. The artist shares his or her artistic expertise and engages students, teachers, administrators, and the community in workshops, classes, and presentations. The artist is not considered a member of the sponsoring organization's staff, but a professional who serves as a resource to provide enrichment to the existing curriculum or arts program. Applications are completed online, but it is important to first review the program summary information listed below, as well as the detailed instructions about support materials on the following page.

Artists who wish to apply for the AiS/C Roster should contact NAC staff before applying in order to discuss how the program works and determine if the program would be a good fit.

The online application can be found at: <https://nebraska.slideroom.com/>

Only artists who are not currently in the program and are applying for the first time need complete a proposal.

Eligibility

Professional artists in all disciplines are eligible to apply. Applicants may reside outside of Nebraska. In general, students are not eligible. To view the current artist roster, go to 'Artist Directory' on the NAC website.

Deadline

The annual application deadline is December 1. Applications must be submitted online before midnight. (see instructions for letters of reference on next page). Late applications will not be accepted.

Review Process

Applications are accepted for the purpose of review by the NAC's artist review panels, and not for sponsors' selection of artists for specific residencies. AiS/C roster applicants should be prepared to demonstrate a high level of professional artistic accomplishment, as well as instructional skills and experience. The review process is rigorous and selective.

Interviews

New applicants are required to have a personal interview with the review panel. Applicants will be informed in advance of the review panel date. All review panels are held in the NAC offices in Omaha. The NAC is not responsible for expenses incurred in the interview process.

Evaluation Criteria

- 1) **Artistic skill:** artistic achievement, technique, creativity, consistent quality of work, training and/or experience.
- 2) **Instructional skill:** ability to communicate artistically & verbally, as well as to stimulate creativity in others; previous experience working with students of any age.
- 3) **Professionalism:** ability to cooperate with administrators and/or teachers, overall excellence and innovation of proposed residency activities, ability to articulate role of the professional artist in arts education.

Conducting residencies

Compensation

The artist will be paid directly by the residency sponsor upon completion of the residency and agrees to abide by pre-determined fees; Payment is calculated on an hourly basis, with the addition of travel per diem, if applicable:

Artist Fee	*Travel/per diem
\$45/hr (contact time)	*\$70/day

*Calculated from the artist's home to the residency site. Out of state travel is not subsidized, nor is travel less than 30 miles to the residency site.

Residency Requirements

Total cost of supplies for residency participants must be assumed by the sponsor.

Scheduling: The artist is directly involved with the sponsor in planning scheduled activities; paid contact hours may not exceed 5 hours per day.

A teacher (or group leader in a non-school site) remains in the classroom during all residency activities to maintain productive working environment.

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COMPLETE THE SLIDEROOM REGISTRATION

The online application can be found at: <https://nebraska.slideroom.com/>

PROPOSAL - ANSWER QUESTIONS

You must answer any question that does not say (optional).

DOCUMENTS

Contact the NAC office if you need help creating or uploading PDFs.

1. RESUME: This should include information about your educational credentials, professional experience in the arts and experience working in educational settings.

2. THREE LETTERS OF REFERENCE: Three letters of reference, all dated during the current calendar year. Letters may be scanned and submitted as pdf attachments in the *DOCUMENTS* section of the Slideroom application, or recommenders may send letters directly to NAC. If sending directly, they may mail letters or send as attachments to the NAC Programs Specialist (see page 1). These are the **ONLY** support materials that may be submitted separately from your proposal in Slideroom. Letters of reference must be postmarked or submitted via email by December 1. ALL OTHER portions of the application must be submitted online.

ADD MEDIA (supporting materials)

1. PHOTO of YOURSELF: Suitable for website listing if selected for the AiS/C roster.

2. PROFESSIONAL WORK SAMPLES: These are work samples that illustrate your own work as an artist. Upload to the ADD MEDIA section of the online proposal. Use the following guidelines when uploading digital samples of your professional artwork. Images (jpg, gif, png) up to 5 MB each, videos (flv, wmv, mov) up to 60 MB each, documents (pdf) up to 10 MB each

- **Architecture, Media Arts, Photography, & Visual Arts applicants** Ten jpeg images. Include pdf document listing title, date of execution, medium and dimension of the works. Up to three PDF documents of reviews, labeled with the artist's name, date and a brief description.
- **Dance and Theatre applicants:** Up to five video samples, photos, or photo groupings. Up to three pdf documents of reviews, labeled with the artist's name, date and a brief description. Videos and photos should include the artist's own professional work.
- **Music applicants:** Up to five audio files, provide title, date of recording, genre & instrumentation (i.e. jazz trumpet, opera vocal, bluegrass band). Up to three .pdf documents of reviews labeled with the artist's name, date of preparation, and a brief description. Videos should include the artist's own work and may also include the artist working with students.
- **Literature applicants:** poetry selections (maximum of 10 pages total) and/or prose (maximum of 25 pages) saved as .pdf documents. Artist's name and date must appear on each page

3. STUDENT WORK SAMPLES (optional for all applicants): Upload to ADD MEDIA section up to five samples of works created by your students clearly marked as "student work", labeled with the date created, and including a brief description.

Contact: Anne Alston, Programs Specialist

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